

FIRST TERM EXAMINATION
APRIL / MAY 2018
CLASS XII
Marking Scheme – ENGLISH

Q.NO.	Answers	Marks
1.1	a. ii) 15 April 1912 b. i) It is irony personified in history c. iii) save the Titanic d. iii) Both (i) and (ii)	12 1x4=4
1.2	a. On April 15, 1912 the Titanic ship, on its maiden journey, hit an iceberg and sank in the Atlantic Ocean As many as 1522 passengers and crew lost their lives on that fateful night. b. Bob Ballard is a former US Navy officer and a professor of oceanography. He first discovered the remains of the Titanic in 1985. c. Bob Ballard calls it's museum of human history because it is full of human footprints. At her wreckage one feels surrounded by the life boats of all the people that were in the water at that spot. d. The Titanic ship was constructed at Belfast. After the sinking of the ship, the people of Belfast refused to talk about the tragedy because of the shame and sadness in the loss of life involved. e. Ballard presented a documentary called 'Save the Titanic' as part of the 100th anniversary of the Titanic. f. It means that the Titanic which could have proved safest ironically turned out to be disastrous. It killed 1522 passengers. History has witnessed and recorded it.	1x6=6
1.3	i) maiden ii) somber	1x2=2
2.1	a) i - planting trees b) iv - planting coconut trees	10 1x2=2
2.2	a) The green hero. b) So that he could start working/ to take up a job. c) Floods and droughts d) Some of them died e) He has been running his household with the help of money that he got from his farmland. f) He could do many different types of work.	1x6=6
2.3	a) vulnerable b) deter	1x2=2

3	<u>Note Making</u> Notes- 3, Title- 1, Key to Abrev.- 1 Summary- 3	8 5 3
4	Classified Advertisement - Content – 2, Expression -2 OR Notice – Content -2, Expression – 1, Format - 1	4
5	Letter – Format -1, Content – 3, Expression - 2	6
6	Article – Content – 5, Expression – 3, Accuracy - 2	10
7	Debate / Speech - Content – 5, Expression – 3, Accuracy - 2	10
8	<p>i) a) The poet was looking at her mother. She noticed the mother's ashen and almost lifeless face distraught with pain.</p> <p>b) She tried to drive away the thought of her mother's approaching death.</p> <p>c) The poet started looking out of the window because she wanted to drive away the pain and agony she experienced on seeing her aged mother. She wanted to drive away her helplessness in the wake of her mother's ageing and approaching death.</p> <p>d) Trees and children symbolize the spring of life, its strength, vigour and happiness which contrasts with the lifelessness and helplessness that sets in with age.</p> <p style="text-align: center;">OR</p> <p>ii) (a) The tall girl is burdened by the load of poverty and the trials and tribulations of life. She is so subdued and suppressed that her body and her head have been bowed down with the burden of misfortunes.</p> <p>(b) The slum children's unkempt hair looks like the haphazard growth of rootless weeds. Rootless suggests that these children lack proper nourishment. The literary device is simile.</p> <p>(c) Rat's eyes suggest eyes searching for food. The poet compares the boy's eyes with that of a rat because the undernourished boy is always on the lookout for food and security. The boy is deprived of the basic amenities of life.</p> <p>(d) The expression signifies that instead of enjoying their childhood in the lap of nature, friskily and freely in the open grounds or beaches, their childhood is confined to the dark and dingy walls of the slums.</p>	1x4=4
9	a. Stuka Bomber was a German ground attack aircraft which was known for its high accuracy in hitting its target and terrorizing sound it emitted. Through the reference of Stuka Bomber, the author wants to convey that he intends to tell why Maharaja of Pratibandapuram came to be known as Tiger King, not even horrifying Stuka Bomber could compel him to digress from the topic.	3x4=12

b.	The narrator received a bolt from the blue when M. Hamel announced that he was there to teach his last lesson in French that day. They had received orders from Berlin and consequently teaching of French was being barred. Only German would be taught in the schools of Alsace and Lorraine.	
c.	Generations of family subservience to middlemen, combined with lack of education, awareness and acute poverty has broken the spirit of the younger generation also. They fear that organising themselves into a cooperative movement will only make them bear the wrath of police. They lack a leader amongst them and are aware that the vicious nexus of sahkars, middlemen, politicians and police would not allow the cooperative movement to take shape.	
d.	Stephen Spender concludes the poem with a beautiful metaphor. 'History is theirs whose language is the sun'. This world is not ruled by the dumb and driven people. Only those who speak with confidence, power and authority are heard and obeyed. Their language must have the warmth and power of the sun.	
e.	To get rid of painful thought her mother's nearing the poet looked out to see the sprinting tree and the happy children, bursting out of their house.	
f.	The astrologers predicted that the newly born prince will grow up to become the hero of heroes, bravest of the bravest and a great warrior. He also predicted that the baby was born in the hour of the bull. The bull and tiger were enemies. Therefore, he would die because of the tiger.	
10	<p>i) Yes – both caught in the vicious cycle of poverty, apathy, affected by the greed of others, injustice, – lost childhood – spring of life Mukesh's story – bangle making industry, – caught in the web of middlemen, politicians, policemen, the keepers of law, bureaucrats, – lose all spirit and ability to dream Saheb-a-Alam's story, – rag picker, scrounging for gold, walking bare foot, got job, not happy because no freedom, lost childhood, – any other relevant point. OR</p> <p>ii) Time management and setting up priorities – key to success –focused approach – chart out plan – managing resources – set targets and deadlines – competitive world – cut throat competition – will lag behind - greatest obstacle postponing work – hard work, regularity, punctuality and consistency of effort – cultivate qualities like determination and perseverance – Alphonse Daudet – The Last Lesson – Berlin order – German replace French - Franz regretted - hardly knew the language.</p>	6
11	<p>i) 'The Tiger King' is an appropriate title for the story for several reasons. First of all, the king is very involved with tiger hunting so much so that he marries a princess whose father's kingdom has a sizable population. He kills hundred tigers just to fulfil his vows. Secondly, the king with all his frenzy, anger and ruthlessness is as ferocious as a tiger. Thirdly, he dies of a silver prick received from a wooden tiger toy. Finally the prediction that a tiger would cause the king's death also comes true. Since the story revolves round the king and the hundred tigers he kills, the title could not be more apt.</p>	6

ii)	<p style="text-align: center;">OR</p> <p>The three famous surgeons were called from Madras to treat the Maharaja- The whole incident is a satire on the life of rich and people in power - Everything in their life should be grand be it a disease, purchases or treatment - So when the Maharaja got hurt by a wooden splinter, specialist from Madras were called- The surgeons discussed and debated for some time and decided to operate - At the end of the operation they said the operation was successful but the Maharaja was dead - As if the procedure was important to them but life had no meaning for them - The job of doctors is to save people and not highlight the technicalities of the treatment - -But here it was just that, poor Maharaja was relegated to a nonentity whose life was not of much consequences to them.</p>	
12	<p>The weird appearance and eccentric behaviour of Mrs. Hall's Guest earned him the displeasure of everyone. Mrs Hall was least interested in getting rid of this man because he was so prompt in his payments. So, she spoke in defence and told people that by profession he was an 'experimental investigator', who kept himself, occupied conducting scientific experiments. She also stood up for him when people questioned regarding his appearance. She explained that he had had a nasty accident that had temporarily disfigured his face. This necessitated the constant use of bandage and gloves.</p> <p>The strong support of Mrs. Hall for the stranger showed that she played her role as the hostess to perfection. Although her decision to retain her guest was influenced by the good business he offered, she still took up the responsibility of taking good care of him. We see her compassion being highlighted through this episode.</p>	6
13	<p>The Halls were extremely scared by the sight of different objects flying all over the guest parlour. Uncertain about what to do under the circumstances, they sent for Mr. Sandy Wadgers, the blacksmith, who had the reputation of being knowledgeable and resourceful. The Halls badly needed some moral support at this point of time. Moreover, they looked forward to get some sane advice from this man in whose wisdom they had a lot of faith. In addition to this, Mr. Wadger lived just across the lane, so it was easy to approach him. He could have reached them the earliest. Hence they sent Millie to call him.</p> <p>Mr. Wadger reached the inn at once and listened carefully to the whole story as expected from a good neighbour who had been approached for help. Employing all his wisdom and knowledge in this regard, he concluded that it was a clear case of witchcraft. Expressing his grave concern for the welfare of Halls, he suggested that the evil should be warded off at once. This he said could be done effectively by using a horseshoe. As a blacksmith, this was perhaps the best he could think of. However, he did not go to the parlour to check things for himself even when the Halls wanted him to and he preferred to talk in the passage itself.</p>	6
End of Marking Scheme		